

## **Sarton Medal Lectures**

## LAUDATIO FERNAND HALLYN

*F. Vandamme*

It is a pleasure for me to have the duty or rather the privilege to dwell on the very rich career of my friend and colleague Fernand Hallyn. He was unanimously chosen by the Faculty of Philosophy and Literature as well as by the board of the Sarton Committee for the Sarton Medal in view of his very rich work in the domain of history of science. For sure he is an authority also in literary criticism and semiotics. But rather early he managed to combine both. In fact this combination brings us very important and fructual new insight and perspectives on the early scientific writings and scientific constructions. He in fact has covered in such a study a large domain of scientific writings which have been paradigmatic for modern scientific endeavors and methodology.

His work proves again that interdisciplinary research is such a fructual basis for fresh and useful new insight and for better understanding of our past, present and future.

Fernand Hallyn was born in 1945 in Bruges and he studied in Bruges too. His Master degree and Ph.D. in Roman philology was obtained at the University of Ghent. His Ph.D. thesis concerned the metaphor in French baroque poetry. This perspective and outlook he has sophisticated into a very fine tool for brilliant and deep analysis of the power of expression and development of thought, ideas, targets and emotions. Without doubt a height in his young but already amazing large and influential list of publications is his book : "La structure poétique du monde : Copernicus, Kepler". We are confident that he will go to amaze us by further refining his methods and by obtaining even more fructual results.